

EDUCATION

- 2017 Master of Fine Arts, Arizona State University
- 2013 Bachelor of Fine Arts with a Minor in Art History, Southern Illinois University-Carbondale

TEACHING EXPERINEECE

- 2017-2020 Sculpture Faculty, Phoenix Community College
Courses: 3D-Foundations, Sculpture 1 - 4
-Current
- 2018-2020 Faculty Associate, Arizona State University
Courses: Art Welding 390
-Current
- 2014-2017 Instructor of Record, Arizona State University
Courses: 3D-Foundations and Sculpture 1

PROFESSIONAL PRACTICE

- 2018-2020 McClintock Underpass Public Art Project, Tempe, AZ
-Underway
- 2019 Co-founder at Lot 14, artist collective and maker space, Tempe, AZ
-Current
- 2018 Owner of Zach Valent Studio LLC.
-Current
- 2018-2019 Assistant Preparator, Heard Museum, Phoenix AZ
- 2017-2019 Board of Directors, Arizona Artist Guild
- 2016-2019 Co-Chair, Arizona Artist Guild Scholarship Committee
- 2015-2017 Shop Technician Assistant, Arizona State University
- 2017 Juror, New Art Arizona, Arizona Artist Guild, Phoenix AZ
- 2016 The Digital Stone Project, Residency at Garfagnana Innovazione in Gramalazzo, Italy
Rogers Lake Artist Residency Visiting Artist Lecture, Flagstaff AZ

PROFESSIONAL PRACTICE - CONTINUED

- 2016 Curator, New Art Arizona, Shemer Art Center, Phoenix AZ
- 2015 Logistics Coordinator International Sculpture Center Traveling Exhibit
Visiting Artist Coordinator Flagstaff Artist Residency, Flagstaff AZ
Arizona Artist Guild Guest Artist Speaker, Glendale AZ
- 2014 Curator and Coordinator Art-O-Sphere, Phoenix AZ

SOLO EXHIBITIONS

- 2017 *Anthology*, Rhetorical Galleries at PHICA – Phoenix, AZ
Antiquarium of Change, MFA Thesis Exhibit, Step Gallery – Phoenix, AZ
- 2013 *Technomorphic*, BFA Thesis Exhibit, Vergette Gallery – Carbondale, IL

JURIED AND GROUP EXHIBITIONS

- 2020 *Products of the 80's*, Eric Fischl Gallery, Phoenix AZ
- 2019 *Remnants: What's Left Behind*, Specto Art Space, Harrisonburg, VA
Speculative Object, William Paterson University – Wayne, NJ,
Art d, Core Gala, Art Detour 2019, Phoenix, AZ
- 2018 *Site in an Asynchronic Age*, Harry Wood Gallery – Tempe, AZ
- 2017 *Speculative Object*, International Sculpture Conference – Kansas City, MO
Truth or Fiction, Grand Art Haus - Phoenix, AZ
Nasty Women Phoenix Unite – Phoenix, AZ
Materialize, Herberger Theater – Phoenix, AZ
- 2016 *Hard Copy*, Galleria di Sala Ex Marmi - Pietrasanta, Italy
Artlink Juried Exhibition, Heard Museum - Phoenix, AZ
Nathan Cummings Fellowship Exhibit, Step Gallery – Phoenix, AZ
- 2015 *Aesthetic Alchemy*, Juried Exhibit, Shemer Art Center – Phoenix, AZ
Media Matters, Juried Exhibit, Foundry Center for the Arts – Charleston, MO

JURIED AND GROUP EXHIBITIONS - CONTINUED

- 2015 *Repurpose the Book*, Juried Exhibit, Burton Barr Library – Phoenix, AZ
Realizations, Braggs Pie Factory – Phoenix, AZ
Mass Action, Unexpected Gallery – Phoenix, AZ
Arizona Biennial, Juried Exhibit Tucson Museum of Art – Tucson, AZ
AAG New Art Arizona, Juried Exhibit Shemer Art Center – Phoenix, AZ
- 2014 *Art-O-Sphere*, Ice House – Phoenix, AZ
The Light House, Juried Exhibit, Alwun House – Phoenix, AZ
Found, Invitational, The Ice House – Phoenix AZ
MFA First Year Exhibit, Harry Wood Gallery – Tempe, AZ
- 2013 *Rickert Ziebold Competition*, Juried Exhibit, Surplus Gallery –
Carbondale, IL
Critical Forum, Juried Exhibit, Surplus Gallery – Carbondale, IL
Confined, Juried Exhibit, Murry Building – Peoria, IL
- 2012 *Critical Forum*, Juried Exhibit, Surplus Gallery - Carbondale, IL
34th Annual Purchase Awards Exhibit, Juried Exhibit, Student Gallery –
Carbondale, IL

AWARDS

- 2019 Cerf+ Artist Get ready Grant
- 2017 School of Art Completion Grant, Arizona State University
Scult Studio Award, Arizona State University
- 2016 School of Art Special Talent Award, Arizona State University
Professional Association Travel Grant, Arizona State University
- 2015 School of Art Enrichment Grant, Arizona State University
Auto Desk Support Grant – Digital Stone Project
Nathan Cummings Travel Fellowship
Guest Curator Award, Schemer Art Center
School of Art Special Talent Award, Arizona State University
Erin O'Dell Award
- 2014 School of Art Special Talent Award, Arizona State University

AWARDS – CONTINUED

- 2013 Rickert-Ziebold Trust Award, Southern Illinois University Carbondale
- 2012 34th Annual Purchase Award, Southern Illinois University Carbondale
- 2011 Windgate Charitable Foundation Student Talent Scholarship

PUBLIC COLLECTIONS

- 2016 Garfagnana Innovazione – Gramalazzo, Italy
- 2015 Marina Heights Project – Tempe, AZ

SELECTED PUBLICATIONS AND PRESS

- 2020 Salann Magazine – 2nd Edition
- 2019 Murze – Issue 9: Extinction, Printed and Online Publication
City Sun Times – Explore Phoenix Arts and Culture
- 2018 Mellissa Quillard/ Arizonal Local News – Art Instillation at Rio Salado
Multiuse Underpass
Lynn Tremble/ Phoenix New Times – Best things to do in Metro Phoenix
This Week
Meet Zach Valent, Voyage Magazine Interview
<http://voyagephoenix.com/interview/meet-zach-valent/>
- 2017 Arizona Artist a day # 317 –
<https://arizonaartistaday.blogspot.com/2017/12/day-317-zach-valent.html>
Phoenix New Times – 50 Artists We Want to See in Chaos Theory
Phoenix New Times – 5 Must See Art Shows in Phoenix This Week
- 2016 Phoenix New Times – Your Guide to October In Downtown Phoenix
Phoenix New Times – Photo Stands Out at Artlink Juried Exhibition
Artlink Phoenix – 45 Artists Selected for Artlink Juried Exhibit

COMPETENCIES

Mold Making	Proficient knowledge of making rubber and plaster molds and efficient knowledge of foundry molds. Extensive experience in casting concrete, resin, wax, and plaster. Some experience in casting bronze, copper, aluminum and iron. Some experience in casting non-traditional materials such as food and organic matter.
Woodworking	Proficient knowledge of most shop tools (mechanical and hand operated) relative to artistic application and furniture design. Some experience with large scale construction and residential framing.
Metalworking	Efficient knowledge of steel and aluminum fabrication including cutting, forming, and shaping, and finishing dimensional stock. Efficient knowledge of cold connections and basic MIG, TIG, stick, and gas welding.
Plastics	Proficient knowledge of fabricating and forming plastics including acrylic and polycarbonate.
Student Materials	Efficient knowledge and experience working with cardboard, wire, paper, found objects.
Communication	Extensive experience with public speaking, persuasive writing, grant writing, social media and production of advertisements and promotional materials for publicly organized events.
Software	Efficient knowledge of Adobe Photoshop, Adobe Illustrator, Rhinoceros 5, Zbrush, Sketchup, Mesh Mixer, and Microsoft Office
Gallery	Proficient experience with gallery installation, gallery lighting, photographing and gallery restoration and modification.