

### MISSION STATEMENT

I am a self-employed multidisciplinary artist and arts educator with an MFA in Studio Arts. I design, fabricate, and install large scale artworks for private and public clients. Additionally, I am dually passionate about education, and I teach beginning through advanced sculpture at the university level. My long-term goal is to become a head professor at a level one research university.

### PROFESSIONAL EXPERIENCE

- 2018 - Current     Owner of Zach Valent Studio LLC
- 2018-2022         Assistant Preparator, Heard Museum, Phoenix AZ

### TEACHING EXPERIENCE

- 2017- Current     Sculpture Faculty, Maricopa Community College District  
Courses: 3D-Foundations, Sculpture 1 - 4
- 2018- 2025         Faculty Associate, Arizona State University  
Courses: Sculpture, Art Welding, Art in Public Spaces
- 2014-2017         Instructor of Record, Arizona State University  
Courses: 3D-Foundations and Sculpture 1

### SUPPORTIVE EXPERIENCE

- 2023-2024         Phoenix Bioscience Core, Artist + Researcher Project and Residency
- 2019-2023         Co-founder at Lot 14, artist collective and maker space, Tempe, AZ
- 2017-2020         Speculative Object, A multi- university project (ASU, NAU, KCAI, WPUNJ)
- 2017-2019         Board of Directors, Arizona Artist Guild
- 2016-2019         Co-Chair, Arizona Artist Guild Scholarship Committee
- 2015-2017         Shop Tech Assistant, Arizona State University
- 2017-2020         Coordinator, New Art Arizona, Arizona Artist Guild, Phoenix AZ
- 2016 2017         Rogers Lake Artist Residency Visiting Artist Lecture, Flagstaff AZ
- 2015-2016         Curator, New Art Arizona, Shemer Art Center, Phoenix AZ
- 2015                 The Digital Stone Project, Residency at Garfagnana Innovazione in Italy

### PUBLIC ART

- 2025 Artist Spotlight, Artwork on Loan, Mesa City Hall, City of Mesa AZ
- 2024 *Harmonic*, Public facing-private commission, located in Mesa AZ
- 2024 *The Builders (Five C's)*, Public commission by the City of Chandler, AZ
- 2024 *Oh-Devil*, Temporary public commission by the City of Scottsdale, AZ
- 2020 *Local Honey*, Public commission - capital improvement by the City of Tempe, AZ

### SOLO EXHIBITIONS

- 2022 *Relief*, Eric Fischl Gallery - Phoenix, AZ
- 2017 *Anthology*, Rhetorical Galleries at PHICA - Phoenix, AZ  
*Antiquarium of Change*, MFA Thesis Exhibit, Step Gallery - Phoenix, AZ
- 2013 *Technomorphic*, BFA Thesis Exhibit, Vergette Gallery - Carbondale, IL

### JURIED AND GROUP EXHIBITIONS

- 2024 *Arx2*, Phoenix City Hall – Phoenix, AZ  
*We Make Art*, Eric Fischl Gallery – Phoenix, AZ
- 2023 *Arx2*, Phoenix Bioscience Core, Bentley Gallery - Phoenix, AZ  
*Art d'Core Gala* – Park Central - Phoenix, AZ
- 2022 *Phoenix Art Now*, MCC Art Gallery - Mesa, AZ  
*Flinn Foundation Showcase*, Flinn Foundation - Phoenix, AZ
- 2021 *21<sup>st</sup> Annual Artlink Juried Exhibition*, FOUND:RE Hotel - Phoenix AZ  
*10<sup>th</sup> Annual Statewide Juried Exhibition*, Mood Room - Phoenix AZ
- 2020 *small work-BIG TALENT*, Las Laguna Gallery - Laguna Beach, CA  
*Nature-International competition*, Art Room - Online  
*Products of the 80's*, Eric Fischl Gallery - Phoenix AZ
- 2019 *Remnants: What's Left Behind*, Specto Art Space - Harrisonburg, VA  
*Speculative Object*, William Paterson University - Wayne, NJ  
*Art d, Core Gala, Art Detour 2019* - Phoenix, AZ
- 2018 *Site in an Asynchronic Age*, Harry Wood Gallery - Tempe, AZ
- 2017 *Speculative Object*, International Sculpture Conference - Kansas City, MO  
*Truth or Fiction*, Grand Art Haus - Phoenix, AZ

### JURIED AND GROUP EXHIBITIONS - CONTINUED

- |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | <i>Nasty Women</i> Phoenix Unite - Phoenix, AZ<br><i>Materialize</i> , Herberger Theater - Phoenix, AZ                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2016 | <i>Hard Copy</i> , Galleria di Sala Ex Marmi - Pietrasanta, Italy<br><i>Artlink Juried Exhibition</i> , Heard Museum - Phoenix, AZ<br><i>Nathan Cummings Fellowship Exhibit</i> , Step Gallery - Phoenix, AZ                                                                                                                                                                                                                                                                                                                       |
| 2015 | <i>Aesthetic Alchemy</i> , Juried Exhibit, Shemer Art Center - Phoenix, AZ<br><i>Media Matters</i> , Juried Exhibit, Foundry Center for the Arts - Charleston, MO<br><i>Repurpose the Book</i> , Juried Exhibit, Burton Barr Library - Phoenix, AZ<br><i>Realizations</i> , Braggs Pie Factory - Phoenix, AZ<br><i>Mass Action</i> , Unexpected Gallery - Phoenix, AZ<br><i>Arizona Biennial</i> , Juried Exhibit Tucson Museum of Art - Tucson, AZ<br><i>AAG New Art Arizona</i> , Juried Exhibit Shemer Art Center - Phoenix, AZ |
| 2014 | <i>Art-O-Sphere</i> , Icehouse - Phoenix, AZ<br><i>The Light House</i> , Juried Exhibit, Alwun House - Phoenix, AZ<br><i>Found</i> , Invitational, The Icehouse - Phoenix AZ<br><i>MFA First Year Exhibit</i> , Harry Wood Gallery - Tempe, AZ                                                                                                                                                                                                                                                                                     |
| 2013 | <i>Rickert Ziebold Competition</i> , Juried Exhibit, Surplus Gallery - Carbondale, IL<br><i>Critical Forum</i> , Juried Exhibit, Surplus Gallery - Carbondale, IL<br><i>Confined</i> , Juried Exhibit, Murry Building - Peoria, IL                                                                                                                                                                                                                                                                                                 |
| 2012 | <i>Critical Forum</i> , Juried Exhibit, Surplus Gallery - Carbondale, IL<br><i>34<sup>th</sup> Annual Purchase Awards Exhibit</i> , Juried Exhibit, Student Gallery - Carbondale, IL                                                                                                                                                                                                                                                                                                                                               |

### AWARDS

- |      |                                                                                                                                 |
|------|---------------------------------------------------------------------------------------------------------------------------------|
| 2019 | Cerf+ Artist Get ready Grant                                                                                                    |
| 2017 | School of Art Completion Grant, Arizona State University<br>Sculpt Studio Award, Arizona State University                       |
| 2016 | School of Art Special Talent Award, Arizona State University<br>Professional Association Travel Grant, Arizona State University |
| 2015 | Guest Curator Award, Shemer Art Center<br>School of Art Special Talent Award, Arizona State University<br>Erin O'Dell Award     |

### AWARDS - CONTINUED

|      |                                                                                 |
|------|---------------------------------------------------------------------------------|
| 2014 | School of Art Special Talent Award, Arizona State University                    |
| 2013 | Rickert-Ziebold Trust Award, Southern Illinois University Carbondale            |
| 2012 | 34 <sup>th</sup> Annual Purchase Award, Southern Illinois University Carbondale |
| 2011 | Windgate Charitable Foundation Student Talent Scholarship                       |

### PERMANENT COLLECTIONS

|      |                                            |
|------|--------------------------------------------|
| 2024 | The Opus Group – Mesa AZ                   |
| 2020 | Tempe Public Art – Tempe, AZ               |
| 2016 | Garfagnana Innovazione – Gramalazzo, Italy |
| 2015 | Marina Heights Project – Tempe, AZ         |

### PUBLICATIONS AND PRESS

|      |                                                                                                                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | <a href="#">Mesa Now - Mesa Expands Public Art with Vibrant New Installations</a>                                                                                                                     |
| 2024 | <a href="#">Canvas Rebel – Meet Zach Valent</a><br><a href="#">Scottsdale Arts – Oh Devil! New Temporary Artwork</a>                                                                                  |
| 2023 | <a href="#">Phoenix Bioscience Core Arx2</a>                                                                                                                                                          |
| 2022 | <a href="#">6 Can't Miss Public Art Stops in the Southwest – Creative Vitality</a>                                                                                                                    |
| 2021 | <a href="#">Issue – 63-minute read Artlink Phoenix</a>                                                                                                                                                |
| 2020 | Salann Magazine – 2 <sup>nd</sup> Edition , Printed                                                                                                                                                   |
| 2019 | Murze – Issue 9: Extinction, Printed<br><a href="#">City Sun Times – Explore Phoenix Arts and Culture</a>                                                                                             |
| 2018 | Arizona local News – Art Instillation at Rio Salado Multiuse Underpass, TV<br>Lynn Tremble/ Phoenix New Times – Best things to do in Phoenix This Week<br>Meet Zach Valent, Voyage Magazine Interview |
| 2017 | Arizona Artist a day # 317 –<br>Phoenix New Times – 50 Artists We Want to See in Chaos Theory<br><a href="#">Phoenix New Times – 5 Must See Art Shows in Phoenix This Week</a>                        |
| 2016 | Phoenix New Times – Your Guide to October in Downtown Phoenix<br>Phoenix New Times – Photo Stands Out at Artlink Juried Exhibition                                                                    |

### EDUCATION

|      |                                                                                                        |
|------|--------------------------------------------------------------------------------------------------------|
| 2017 | Master of Fine Arts (Studio Arts), Arizona State University                                            |
| 2013 | Bachelor of Fine Arts (Sculpture) with a Minor in Art History, Southern Illinois University-Carbondale |

### COMPETENCIES

|                   |                                                                                                                                                                                                                                    |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mold Making       | Proficient knowledge of making rubber and plaster molds and efficient knowledge of foundry molds. Extensive experience in casting concrete, resin, wax, and plaster. Some experience in casting bronze, copper, aluminum and iron. |
| Woodworking       | Proficient knowledge of most shop tools (mechanical and hand operated) relative to artistic application and furniture design. Some experience with large scale construction and residential framing.                               |
| Metalworking      | Efficient knowledge of steel and aluminum fabrication including cutting, forming, and shaping, and finishing dimensional stock. Efficient knowledge of cold connections and basic MIG, TIG, stick, and gas welding.                |
| Plastics          | Proficient knowledge of fabricating and forming plastics including acrylic and polycarbonate.                                                                                                                                      |
| Student Materials | Efficient knowledge and experience working with cardboard, wire, paper, and found objects.                                                                                                                                         |
| Communication     | Extensive experience with public speaking, persuasive writing, grant writing, social media and production of advertisements and promotional materials for publicly organized events.                                               |
| Software          | Efficient knowledge of Adobe Photoshop, Adobe Illustrator, Rhinoceros 5, Zbrush, Sketchup, Mesh Mixer, and Microsoft Office                                                                                                        |
| Gallery           | Proficient experience with gallery installation, gallery lighting, photographing and gallery restoration and modification. Proficient in large scale public art installation.                                                      |